

ARTIST STATEMENT

My art is an inquiry into the relationship between design, the body as a biological system, human behavior and the environment and how these play out with technology. Textiles in my work are used as metaphors for the permeable nature of skin, a mediating layer between emotion and perception.

In various projects I explore clothing as shelter, as site for grieving, as a vehicle to the immaterial, and as a communal vessel for the intimate and the poetic. With performance, textiles and 'dress' I re-imagine identity in the relationships between 'artifice' and the 'natural', an inquiry where machine and hand made can flourish.

ARTIST RESUME

Sam Talbot-Kelly
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1969, Born in Royal Leamington Spa, England, UK

EDUCATION

2016/19 Costume Design, Fashion Institute of Technology, NYC, NY
2013/2015 Cutting Edge Design, Costume and Stage Design, Central Saint Martins, London, UK
2002 MFA in Painting at University of Texas at San Antonio, TX
2000 Masters Printmaking course, Santa Reparata School of Art and Design, Florence, Italy
1999-2000 Masters of Art Education, Concordia University, Montreal, Quebec
1998-99 Art Education- Minor in Psychology, Concordia University, Montreal
1995/6 BFA in Visual Art at Concordia University, Montreal, QC
1989-90 Visual Arts (Foundation Year), Dundas Valley School of Arts, Hamilton

SOLO EXHIBITS: Alternative and Site-Specific

2019 Draft of a New Harmony in a Slip Dress Pocket, Axel's Gallery, Waterbury, VT
2016 Glamourie, Oxygen Art Center, Nelson, BC, Canada
2014 His Kingship, Vermont College of Fine Art, Montpelier, Vt 2014 Kingliness, Salaam, Montpelier, Vt
2012 Castleton State College, Castleton, Vt
2010 Monteverdi, Salaam, Montpelier, VT
2009 Brickbox Gallery, Rutland, VT
2009 On the News, Salaam, clothing assemblage, Montpelier, VT
2008 Downtown Community Window display, clothing assemblage/design, Montpelier, VT
2008 "I always feel better when I put my clothes on"- Salaam, Montpelier, VT 2007

'Card Sparks'- Salaam, Montpelier, VT
2006 'Fashion Remains'- Salaam , Montpelier, VT
2006 Cows, Montpelier Public Library, Montpelier, Vt
2005 'Featured Artist', The Chaffee Center for Visual Arts, Rutland
2002 Heads or Tails? Final Thesis Exhibition, Satellite Space, San Antonio, Tx

SOLO PERFORMANCES

2016 Glamourie, Oxygen Art Center, Nelson, BC, Canada 2013 STRUT Fashion Show, Burlington, Vt
2012 HOT HOUSE dance, CVCH hospice, Vt
2011 Re-Entry, fashion show, Montpelier, Vt
2009 Brickbox Gallery, Rutland, Vermont
2009 ONE, Fashion Show, Higher Ground, Burlington,VT
2008 Strut 111, Art Hop Fashion Show, South Burlington, Vt
2007 STRUT 11, ART HOP Fashion Show, 'Card Sparks,' South Burlington, VT 2007 Fashion Show, Card Gypsy, Montpelier, VT
2006 Downtown, Montpelier, VT
2002 Heads or Tails? (Microman)–Suit of Armor, Final Thesis, Satellite Space, SA, TX
2001 Contemporary Art Month-Playing Globe, Blue Star Art Space, SA, TX
2001 Natural Bridge Caverns- Boerne, TX
1993 Putting on a Face - Concordia University, Montreal, Quebec
1993 Music of Chance-Film Actress, Montreal, Quebec
1993 Circle- University of Ottawa Gallery, Ottawa, Ontario

GROUP SHOWS

2019 Red, White and Wavy, LandArtLab, Woodstock, VT
2019 Unusual Threads, Elizabeth de C. Wilson Museum, SVAC, VT
2018 The Social Climber, The Carving Studio, West Rutland, VT
2017 WOOD Museum of American Art, Montpelier, VT
2016 Distinguishable from Magic, SciArt of America, NYC, NY
2015 Gathering Threads, Brattleboro Museum of Art, Brattleboro, VT
2014 Ballet X, Bridgette Mayer Gallery, Philadelphia, PA
2014 Artexpo NYC, New York
2013 The Blood Queen, FLORENCE BIENNIAL, Florence, Italy
2013 Clothing Optional, National Association of Women Artists (NAWA), New York, NY
2012 Helga Goes to Hollywood, Kent Museum, Calais, Vt
2011 Re-Entry/ Fashion Show, Montpelier VT
2010 Pecha-Kucha, Fleming Museum, Burlington, VT
2010 S.P.A.C.E Gallery, Burlington Vt
2010 Stuck, Space Gallery, Burlington VT
2009 The Climate Gallery, Long Island City NY
2009 Washington Art Gallery, Washington CT
2009 Studio Place Arts, Whole New Ball Game, Barre VT
2007-8 SEABA- ART HOP, Burlington VT
2007-9 Washington Art Gallery, Washington CT

2006-7 Fall / Spring Show, The Chaffee Center for the Visual Arts, Rutland VT 2006
ARA- Art Resource Association, Barre Opera House, Barre VT
2004-05 ARA- Art Resource Association- members annual show, T.Wood Gallery,
Montpelier, Vt 2004 Ten Years of Painting, Satellite Space, San Antonio TX
2004 House Calls, T.Wood Gallery, Montpelier VT
2003-05 Ongoing Featured Member's Shows, Rutland VT
2002 DO IT, Eflux.com, Contemporary Internet Art Space, San Antonio TX
2002 Fusion, UTSA Graduate Show, Satellite Space, San Antonio TX SA, Texas! 2001/2
Red Dot Fundraiser, Blue Star Art Space, San Antonio TX
2001 Configurations, UTSA Graduate Show, Satellite Space, Texas
2001 UTSA Art Gallery, Curated by SAMA Director George Neubert
2001 Here, There, Contemporary Art Month, Blue Star Art Space, San Antonio Tx
Publication
2016 Nelson Star, Nelson BC, Canada
2016 British Vogue, March/June/September, London, UK
2016 SciArt in America, Indistinguishable from Magic
2016 ARTiculate, The First Word on Arts, Culture and Heritage in the Columbia Basin,
Issue #28, Artist in Residence, p.8-9 by Margaret Tessman
2016 Front page -West Kootenay Advertser, Thursday January 7, 2016, A3
2015 Artscope Magazine, The Artist Wears Many Hats, April 30
2015 <http://zine.artscopemagazine.com/2015/04/sam-talbot-kelly/>
2014 SCIART in AMERICA <http://www.sciartinamerica.com/blog/hybrid-installations-of-sam-talbot-kelley> , July
2013 The Times Argus, Rutland VT, THE WONDER OF IT ALL IN BRIGHT RED,
November 27, 2013
2013 Norwich University School of Architecture and Art News and Events, Bound for
Florence Biennale, School of A+A's Prof. Samantha Talbot-Kelly Ties Threads Together
by Cara Armstrong, November 8, 2013
2013 Seven Days, Burlington VT Four Vermont Fashion Mavens Take Their Creations
to STRUT! by Megan James, September 3, 2013
2012 Vermont Institute of Contemporary Art, Ephemeral Art!
2012 Melange of Milieu, BlouinArtInfo, New York City, NY
2010 Seven Days, Burlington, VT, November 3-10, 2010
2009 The Times Argus,/The Rutland Herald, Montpelier, VT, August 13, 2009 & June 7,
2009
2009 Seven Days, Burlington, VT, August 12-19, 2009
2009 Video: One fashion Event, <http://www.youtube.com/watch?v=74V9IAmeVKs> 2008
Video: Art Hop 2008 Strut 111:Eva Sollberger
2007 Video footage Strut11: <http://7d.blogs.cm/stuckinvt>, Eva Sollberger
2005 The Rutland Herald, December issue in Gallery by Richard L. Brown
2005 Seven days, Art review October 19-26/ art 53A by Marc Awodey

FILMS

2018- Slip, Montpelier, VT

2017- currently FARM BOY, set design, decorator, builder, research, Waterbury, VT
2015 JOAN IN OWL LAND, art director, set designer, costume designer, Middlesex, VT

TEACHING

2012-... Costume Design, Drawing, 2D/3D Design, Digital Photography, Art History
Professor, Norwich U. Northfield, VT

2007-13 Studio Art & Art History, Community College of Vermont, 2014

2001/2 Art Education Coordinator, San Antonio, Tx

2001 Drawing Instructor at University of Texas at San Antonio, Tx

AWARDS

2013 Florence, Italy, 9th Biennale, 5th place- "Open, Sesame" The Blood Queen 2007

CCV- five years of teaching service

2006 A Merit ART Award for Shirt Reform, Chaffee Art Center, Rutland Vt

2001 UTSA Gallery Show- 2D AWARD

2001 Art Education Coordinator, Blue Star Art Space, SA, TX 1998 Teaching Award,
Yeungnam University, Taegu, South Korea

RESIDENCIES

2015-16 Oxygen Art Center, Nelson BC, Canada

2015 Artist in Residence, Local 64, Montpelier, VT 2015 Oxygen Art Center, Nelson BC

2008 Vermont Studio Center, Johnson, VT

BUSINESS OWNER

2009 STK DESIGNS/S'AMUSE -experimental art brand of art, sustainable fashion and
costume designs

PUBLIC COLLECTIONS

2002/2010 US GLOBAL INVESTORS INCORPORATED